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Year 11 Spring Mocks

23rd February – 13th March 2026

Information & Support for Students & Parents

This booklet ensures you have a clear understanding of what to revise for each of your mock exams.

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YEAR 11 MOCK TIMETABLE MARCH 2026

Note - Power hours and morning sessions are compulsory, they are designed to help you achieve the best possible grade. They are in priority order.
E.g. French students, RS students. French is first in the list so this one takes priority.

YEAR 11 MOCK TIMETABLE WEEK 1

		Session 1 start 9am							Session 3 start 1.30pm		
Date	Morning session 8am-	P1	P2	BRE AK	P3	P4	LUN CH	P5	P6	Power Hour	
Monday 23rd February		French Speaking exams - Mrs Duffy will be in contact with you regarding your time slot.								Music/History/ English	
Tuesday 24th February	French/History/ Music	History Paper 1 Medicine 1 hour 20 mins			French Writing F &H F 1 hour 15 mins / H 1 hour 20 mins			Music 1 hour 15 mins		RS	
Wednesday 25th February	English	Eng Lit Paper 1 1 hour 45 mins						Religious Studies Paper 1 Modern Themes 2 hours		Science	
Thursday 26th February	Maths	Maths Paper 1 Non Calculator 1 hour 30 mins						Combined Science Bio Paper 2 1hr 15mins Triple Science Biology Paper 2 1 hr 45 mins		Geography/ English	
Friday 27th February	English	English Lit Paper 2 2 hour 15 mins						Geography Paper 1 Physical 1 hour 30 mins		Science	

YEAR 11 MOCK TIMETABLE WEEK 2

Date	Morning session 8am-	Session 1 start 9am		BRE AK			LUN CH	Session 3 start 1.30pm		Power Hour
		P1	P2		P3	P4		P5	P6	
Monday 2nd March	English	English Lang Paper 1 1 hour 45 mins						Combined Science Chem Paper 2 1hr 15mins Triple Science Chemistry Paper 2 1 hr 45 mins		History
Tuesday 3rd March	Dance/History	History Paper 2 Elizabeth and Cold War 1 hour 50 mins						Dance 1 hour 30 mins		RS/Maths
Wednesday 4th March	Maths	Maths Paper 2 Calculator 1 hour 30 mins						Religious Studies paper 2 and 3 Christianity and Buddhism 1 hour each x 2		French/English
Thursday 5th March	English	English Lang Paper 2 1 hour 45 mins			French Listening F & H F 45 mins / H 60 mins					Geography/DT/T&T
Friday 6th March	T&T/DT/Geography	Travel and Tourism 2 hours						Geography Paper 2 Human 1 hour 30 minutes		Science
		Design & Technology 2 hours								



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YEAR 11 MOCK TIMETABLE WEEK 3

Date	Morning session 8am-	Session 1 start 9am		BRE AK			LUN CH	Session 3 start 1.30pm		Power Hour
		P1	P2		P3	P4		P5	P6	
Monday 9th March	Maths	Maths Paper 3 Calculator 1 hour 30mins						Combined Science Physics Paper 2 1hr 15mins Triple Science Physics Paper 2 1 hr 45 mins		Geography/ History
Tuesday 10th March	History/ Geography	History Paper 3 Nazi Germany 1 hour 30 mins			Geography Paper 3 45 mins					IT/French
Wednesday 11th March	French/IT				French Reading F & H F 45 mins / H 1 hour			IT 1 hour 30 mins		Catering/ Sports
Thursday 12th March	Sports/Catering				Catering Paper 1 1 hour 20 mins					
					Sport Studies 1 hour 15 mins					
Friday 13th March										



English Language

Contact: smithl@cornerstoneacademy.org.uk

Students will sit both English Language Paper 1 and English Language Paper 2 exams.

For the Paper 1 exam – Creative Reading and Writing - they will have 1 hour and 45 minutes to complete the paper. The first section of the exam (one hour) will assess students' ability to respond to an unseen extract from a fiction text and answer four accompanying questions. These questions will assess students' comprehension as well as their understanding of a writer's choice of language and structural devices. The second section of the exam (45 minutes) will assess students' writing skills in a piece of creative writing.

Topics covered in the exam:

Reading:

Comprehension

Locating evidence in a text

Writing about a writer's choice of language

Writing about the effects of language features

Writing about the effects of structural features

Writing:

Using the correct conventions for a piece of creative writing

Including language, language features and structural features for effect

Spelling, punctuation and grammar

Ambitious vocabulary

For the Paper 2 exam – Writers' Viewpoint and Perspectives – they will have 1 hour and 45 minutes to complete the paper. The first section of the exam (one hour) will assess students' ability to respond to two unseen non-fiction extracts and answer four accompanying questions. These questions will assess students' comprehension, inference, their understanding of a writer's choice of language and their ability to make comparisons between texts. The second section of the exam (45 minutes) will assess students' writing skills in a piece of persuasive writing.

Topics covered in the exam:

Reading

Comprehension

Inference

Summary writing

Writing about a writer's choice of language

Making comparisons between two texts

Writing:

Using the correct conventions for a piece of persuasive writing Including language, language features and structural features for effect Spelling, punctuation and grammar Ambitious vocabulary

Resources to help students revise and prepare:

1. Class exercise books.
2. Practise papers available on the school website here: [Past Papers - PMT](#)
3. Reading outside of school-newspapers, journals, blogs etc..
4. Revision workbooks provided by school.



English Literature

Contact: smithl@cornerstoneacademy.org.uk

Students will sit both English Literature Paper 1 and English Literature Paper 2 exams.

For the English Literature Paper 1 exam – Shakespeare and 19th Century Literature:

- Students will have 1hr 45 minutes to answer one question on 'Macbeth' by William Shakespeare and one question on 'A Christmas Carol' by Charles Dickens.
- For both questions students will receive an extract and will be expected to answer a question based on the extract and the rest of the text.
- Students should first find the focus of the question, then identify three big ideas and then use the extract and their knowledge of the play/novel to further support their points.

For the English Literature Paper 2 exam – Modern Prose, Poetry and Unseen Poetry:

- Students will have 2hrs 15 minutes to answer one question about 'An Inspector Calls' by J B Priestley, one question on the Power and Conflict anthology and two Unseen Poetry questions.
- For the modern prose ('An Inspector Calls') question, students will be given a choice of two questions. Students need to pick one question to respond to and use their knowledge of the text to support their answers.
- For the 'Power and Conflict' poetry question, students will have one question for the Power and Conflict anthology and will be given one poem. Students should identify the focus of the question and then identify one more poem from the Power and Conflict anthology that they can compare the given poem to. They then need to answer the question.
- For the Unseen Poetry questions, students will be given one poem to analyse and a question to respond to. Then, they are given a second poem and a short 8 mark comparison question to complete.

Resources to help students revise and prepare:

1. Copies of the texts studied (Constantly re-reading and studying these texts is the best form of revision possible for these exams):
 - Macbeth by William Shakespeare
 - AQA Power & Conflict Poetry Anthology
 - An Inspector Calls by J.B.Priestley
 - A Christmas Carol by Charles Dickens
2. Class exercise books
3. Past papers can be found here (AQA): www.physicsandmathstutor.com/past-papers/gcse-english-literature/
4. Knowledge organiser booklet – students have been given a dedicated booklet for English
5. Model answers and practise papers given by class teacher
6. Additional CGP Study guides available here: <https://www.cgpbooks.co.uk/secondary-books/gcse/english>
7. BBC Bitesize <https://www.bbc.co.uk/bitesize/examspecs/zxqncwx>
8. CGP revision workbooks provided by school.
9. Mr Bruff on Youtube.

Mathematics

Contact: scarffj@cornerstoneacademy.org.uk

Students will sit 3 1.5 hour exams, 1 x Non-Calculator, 2 x Calculator

Topics to be covered in the exam:

Since students are completing a full set of GCSE papers, students will need to adopt a reflective approach to their revision strategy. Students seeking guidance on revision should consult their teacher for direction on which topics to target for their independent revision.

Staff are providing exam style revision homework alongside prescribed revision guide pages to complete. As well as this, in the lead up to the mocks, staff will focus on key topics that have been identified as an issue from weekly knowledge tests and starter quizzes. This information will be available to take home for the students to further guide their practice and revision.

In addition to this, students also have access to their Question Level Analysis (QLA) from their previous set of mocks, this will highlight to them which areas of the papers they struggled with and will provide related Sparx maths clips for them to follow. They have all been directed to take photos of QLAs on their phones, they can take photocopies home if necessary.

School has provided each student with a GCP AQA Mathematics Revision Guide (Grade 9-1) Replacements are available to buy on Amazon: ISBN 9781782943914 for Foundation, ISBN 9781782943969 for Higher. (Loan copies can be arranged from the school).

Corbett Maths Revision Website (Downloadable AQA Topic Question Booklets with walk through videos and worked example answers) <https://corbettmaths.com/contents/>



Science

Contact: bennettb@cornerstoneacademy.org.uk

Combined Science students will sit three exam papers, one for each science, each paper is 1 hour 15 minutes.

Triple students will sit three exam papers, one for each science, each paper is 1 hour 45 minutes.

Students are required to use a calculator in each exam. There will be a variety of questions that will include working scientifically, maths skills, short response questions and extended answer questions.

Topics to be covered in the exam:

Biology Exam:

- * *Homeostasis & Response* (includes: Homeostasis, the human nervous system, hormonal coordination in humans – using blood glucose & the menstrual cycle as examples)
- * *Inheritance, Variation and Evolution* (includes: sexual and asexual reproduction, genetic inheritance and inherited disorders, variation and natural selection, evolution, selective breeding and genetic engineering, classification)
- * *Ecology* (includes: Adaptations, interdependence and competition; organisation of an ecosystem,

Chemistry Exam:

- * *The Rate and the Extent of Chemical Change* (includes: factors that affect the rate of reaction; reversible reactions and dynamic equilibrium)
- * *Organic Chemistry* (includes: hydrocarbons and fractional distillation)
- * *Chemical Analysis* (Purity, formulations and chromatography and the identification of gases)
- * *The Earth's Atmosphere* (Composition and evolution of the atmosphere; Carbon dioxide and methane as greenhouse gases and common atmospheric pollutants and their sources)
- * *The Earth's Resources* (Includes: using the Earth's resources and obtaining potable water, life cycle assessment and recycling)
- * Polymers (TRIPLE ONLY)
- * Using the Earth's resources inc. The Haber Process (TRIPLE ONLY)

Physics Exam:

- * *Forces* (includes: Forces and interactions; Work done and energy transfer, Forces and elasticity; Forces and motion, Momentum (Higher tier only)
- * *Waves* (includes: Waves in air, fluids and solids; Electromagnetic waves)
- * *Magnetism and Electromagnetism* (includes: Permanent and induced magnetism, magnetic forces and fields; Electromagnetism; The motor effect (HT only)
- * Calculations - students will be provided with all equations but must revise how to use them.
- * *Pressure* (TRIPLE ONLY)
- * *Light* (TRIPLE ONLY)
- * *Space* (TRIPLE ONLY)

Resources to help students to revise and prepare:

Class exercise books

[Sparx science](#)

CGP Revision guide (distributed to all students) – Page numbers to use are below

[Seneca Learning website](#)

[Oak National Academy website - Revise topics listed above](#)

[Freesciencelessons- short videos for quick revision](#)

[GCSE Combined Science - AQA Trilogy - BBC Bitesize- Revise topics listed above](#)

Paper	CGP FOUNDATION	CGP HIGHER	CGP TRIPLE
Biology	57-95	58-95	65-125
Chemistry	138-166	142-166	61-106
Physics	203-231	201-231	51-103



History

Contact: HuskinsonF@CornerstoneAcademy.org.uk

Students will sit all 3 History papers covering **all four topics**.

Active Revision beyond the homework is essential to success.

Paper 1- Medicine in Britain, 1250-present day (1h20m)

- Key Topic 1: Medieval medicine (causes, treatments, preventions, & case study)
- Key Topic 2: Renaissance medicine (causes, treatments, preventions, & case study)
- Key Topic 3: Industrial medicine (causes, treatments, preventions, & case study)
- Key Topic 4: Modern medicine (causes, treatments, preventions, & case study)
- Key Topic 5: Surgery & treatment on the Western Front – Please don't forget to revise this unit [alongside everything else] as it accounts for 10% of your total GCSE and 1/3rd the marks on your paper.

Paper 2- Section A: Superpower Relations, 1943-1990 ('Cold War') - 55 minutes

- Key Topic 1: Origins of the Cold War
- Key Topic 2: Cold War Crises
- *Key Topic 2: End of the Cold War*

Paper 2- Section B: Elizabethan England - 55 minutes

- Key Topic 1: Queen, Government and Religion, 1558-88
- Key Topic 2: Challenges to Elizabeth at Home and Abroad, 1569-88
- Key Topic 3: Elizabethan society in the Age of Exploration, 1558-88

Paper 3 – Weimar and Nazi Germany, 1918-1939 1 hour 30 minutes.

- Key Topic 1: Life in Weimar Germany
- Key Topic 2: Rise of the Nazis
- Key Topic 3: Hitler's consolidation of power.
- Key Topic 4: Life in Nazi Germany

USEFUL DIGITAL RESOURCES:

https://cartercommunityschool-my.sharepoint.com/:f/g/personal/huskinsonf_cornerstoneacademy_org_uk/IgBxq-XANIDPTqu-FMES8_N2AXG74i8HMxWM_mvzIQz53Ww?e=e3W0WF

All other resources will be emailed to your school accounts

Tips and resources to help students revise and prepare:

- The revision clocks we have made in lesson together. Feel free to send me an email requesting the completed clocks and I will send them to you.
- Completing the Seneca which has been set, this has been carefully sequenced for optimal effect.
- Creating your own revision resources through the use of your book work and revision materials we have made in class.
- Attending the revision masterclasses, being proactive and speaking with/arranging appointments with your teachers if you need assistance.
- The YouTube revision link list sent via email titled 'Mock 3'. Completed medicine clocks can also be found in that email.
- The revision guides which have been issued to you [extremely useful given their concise nature].
- [Knowledge organisers](#)
- Oak National Academy Video lessons <https://continuityoak.org.uk/Lessons>
- www.Senecalearning.com
- BBC Bitesize <https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j>
- Class materials can be uploaded/sent per request.



Geography

Contact: fosterr@cornerstoneacademy.org.uk

Students will sit 3x mock exam papers.

Paper 1 – Living within the physical environment – 1.5 hours:

- Section A – The challenge of natural hazards (33 marks – all questions answered)
- Section B – The living world (25 marks – all questions answered)
- Section C – Physical landscapes in the UK (30 marks – **only coasts and rivers questions answered NOT glaciers**)

Paper 2 – Challenges in the human environment – 1.5 hours:

- Section A – Urban issues and challenges (33 marks – all questions answered)
- Section B – Changing economic world (30 marks – all questions answered)
- Section C – The challenge of resource management (25 marks – **answer questions 3 and 5 only**)

Paper 3 – Geographic skills – 45 minutes:

- Section B – Unseen fieldwork (16 marks)
- Section C – Own fieldwork (23 marks)

Revision materials:

- CGP revision guide (the code in the front cover can be used gain access to an online version - <https://www.cgpbooks.co.uk/redeem-code>).
- Summary booklets
- Seneca - <https://app.senecalearning.com/login>
- BBC Bitesize, revise and test sections - <https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc>
- Class books
- Knowledge organisers

In addition, teachers can supply KUU practice booklets, exam papers and workbooks upon request.

Students have also been working through a homework booklet for revision of all content and practicing figure questions and 6/9 marks questions since the start of term, this will run up to the exams. Further booklets of exam questions can also be supplied to practice planning and writing of longer answers.

Art and Design

Contact: hubbards@cornerstoneacademy.org.uk

In Art students will be working on their exam project in lesson time. This will culminate in a 10hr practical exam which will take place across two days – in April – dates TBC.

Students will be completing:

AO1 Develop ideas through investigations, demonstrating critical understanding of sources

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 Record ideas, observations and insights relevant to intentions as work progresses

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Resources to help students prepare

- Some students should be attending Power hour on Mondays 3-4pm (On their timetable)
- Students have support booklets to help them when working at home.

Travel and Tourism

Contact: Lidgardk@cornerstoneacademy.org.uk

Pearson BTEC Tech Award Level 1 and 2 in Travel and Tourism.

Students will sit an exam on Component 3: **Influences on global travel and tourism**. The exam is worth 60 marks and is a 2 hour paper. Topics covered include:

Learning Objective A

- Economic factors
- Political factors
- Natural factors
- Media factors
- Safety and security factors
- Health risk factors
- Response to factors from Travel and Tourism organisations, governments, and voluntary organisations

Learning Objective B

- Sociocultural impacts of tourism
- Economic impacts of tourism
- Environmental impacts of tourism
- The aim of sustainable tourism
- Managing sociocultural impacts
- Educating visitors
- Managing economic impacts
- Managing environmental impacts

Learning Objective C

- Tourism development
- Characteristics of emerging destinations
- Characteristics of mature destinations
- The role of local and national governments in tourism development
- The importance of partnerships in destination management

Resources to help students revise and prepare:

- Knowledge Organisers
- Personal learning checklist grid A B C
- Travel and Tourism Student Book – Each student has been allocated their own book to revise. (C3. Pages 140 – 235.)



French

Contact: duffyj@cornerstoneacademy.org.uk

Students will sit 4 papers - Listening, Speaking, Reading and Writing. Each paper is worth 25% of the total grade.

The listening and reading papers will involve comprehension of short extracts that cover the vocabulary and grammar from the full GCSE course. Students will answer questions to show what they have understood. These may be multiple choice or written answers.

In the writing paper students will be asked to write about topics in detail. There will be a choice of questions and some translation exercises. They will be expected to use a range of tenses, grammar points and opinions.

In the speaking exam students will complete a read aloud task, a role-play with the teacher, a photo description and then they will take part in a general conversation on topics we have covered. The topic that begins this conversation is selected by the student 2 weeks before the exam and they have all speaking booklets that will help them to prepare for this.

Vocabulary and structures that will be covered are;

Grammar:

The present, perfect, near future, simple future, imperfect and conditional tenses.
Complex Structures

Units (vocabulary):

- Technology and Free time
- Family and future plans
- Healthy Living
- School and Career plans
- Holidays
- My neighbourhood

Resources to help students revise and prepare:

- [Knowledge Organisers](#)
- Students have access to Languagenut.com and can log on to work on exam skills.
- Improve listening/ reading skills with authentic material <http://www.tv5.org/index.php>
- The General Conversation booklet has students' own marked responses. These are essential for the speaking exam.
- Students have been provided with a revision guide.
- Students also have also been given a booklet purchased from the exam board that includes all vocabulary that can be tested in the exam papers.

Religious Studies

Contact: Pitmann@cornerstoneacademy.org.uk

Students will sit three exam papers for RS.

Paper 1 – Themes Paper – 120 minutes

Paper 2 – Christianity Paper – 60 minutes

Paper 3 – Buddhism Paper – 60 minutes

Paper 1

- A) Human Relationships Topics include – Family, marriage, divorce, sex before marriage, cohabitation, contraception, same-sex relationships, gender equality within religion/worship. (1-14 Revision guide)
- B) Matters of Life and Death – Topics include – Creation and Science, The Environment, Sanctity and Quality of Life, Abortion, Euthanasia, Life after Death, Funerals **This topic must include a Humanist response** (15-30 revision guide)
- C) Good and Evil – Topics Include – How do people make moral decisions, Causes of crime, aims of punishment, justice, Prison reformers (Elizabeth Fry), Chaplains, Capital Punishment, Forgiveness, Good and Evil and where it comes from, The nature of suffering. (31-43 revision guide)
- D) Human Rights – Topics include – Human Rights, Social Justice and Personal Conviction, Censorship, Religious Expression, Religious Extremism, Prejudice and discrimination – racism, Wealth and Poverty (44-55 revision guide)

These topics have been taught from a Christian, Buddhist and Humanist perspective and key teachings need to be used from all three of these worldviews.

Paper 2

- A) Christian Beliefs – Topics include – Nature of God, The Trinity, The Life, crucifixion and resurrection of Jesus, Salvation, Problem of Evil, Creation, Life after death – Heaven/Hell/Judgment (56-69 Revision guide)
- B) Christian Practices – Topics Include – Different types of worship, Prayer, Sacraments, Baptism, Eucharist, Festivals (Christmas and Easter), Pilgrimages – Walsingham and Taize, Christianity in Britain, Role of the Church in the community, Evangelism, Mission, Church Growth, Tearfund, Persecution, The ecumenical movement, (70-82 Revision guide)

Paper 3

- A) Buddhist Beliefs – Topics include – The Buddha's life, Enlightenment, The Dharma, Pratityasamutpada (Dependent Origination), The three Marks of Existence (Dukkha, Anicca, Anatta), The four noble truths, Human Personality – Five skandhas, sunyata, Arhat ideal, Bodhisattva ideal Pure Land, Karma, The six Paramitas, (83-98 Revision Guide)
- B) Buddhist Practices – Topics include – Temples and viharas, Meditation, Buddhas and Bodhisattva statues, Chanting, Mantras, Puja, Death and Mourning in the different traditions, Festivals (Wesak, Kathina, Parinirvana Day) (99-106 Revision Guide)

Resources to help students revise:

- 1) All students have a revision guide. Students should highlight which sections they are less confident on and start to create revision cards. Areas which students may need to really refresh is Christian Practices and Buddhism. These are often the trickier papers with lots of content.
- 2) Use the knowledge organisers we provide. It has answers to all the questions.
- 3) Practice questions. There are a bank of questions available on the revision guides we produce and within the revision book.
- 4) Speak to their teacher if they have missed a topic or feeling unsure about anything listed above.
- 5) Attend the revision sessions run by Miss Pitman and Mrs Roast



Music

Contact: khapsalisn@cornerstoneacademy.org.uk

Students will sit a written/listening exam with accompanying audio as part of **component 3** for GCSE Music. It will be 1 hr 15mins and be marked out of 96.

Topics to be covered in the exam:

Area of Study (AoS) 1: Musical Forms and Devices

Q1 – Bach Badinerie Set Work:

- Identifying chords from reading notes on a score (e.g. D major, or G7)
- Identifying notation in various clefs
- Identifying ornamentation in a score
- Identifying cadences from reading notes on a score (Perfect, Imperfect, Interrupted, Plagal)
- Names of note values (e.g. Quaver)
- Knowledge of keys the Badinerie passes through in a particular section
- Describing general musical features of an instrument part (e.g. ornamentation, sequences, syncopation, anacrusis etc. Revise points of discussion for the instruments)

Q2 – Unknown Piece:

Listening to two versions of an extract, elements to think about and identify by ear:

Rhythm, orchestral families, structure (e.g. ABA), dynamics, articulation (e.g. legato/staccato), tonality, keyboard instruments (e.g. glockenspiel, organ, harpsichord, piano), comparison against the two versions.

AoS 2: Music for Ensemble

Q3 – Unknown Piece (Musical):

Listening to an extract, elements to think about and identify by ear:

Instrumentation, musical features played by an instrument, tonality, vocal pitch range (e.g. octave, 5th etc.), vocal features (e.g. falsetto), rubato, tempo words, cadences.

Q4 – Unknown Piece (Musical):

Listening to an extract, elements to think about and identify by ear:

Rhythmic devices (e.g. syncopation), woodwind instruments, dynamic words, describing how musical features are used (e.g. texture/instrumentation/tonality/harmony etc.)

AoS 3: Film Music

Q5 – Unknown Piece:

An extract of various sections, elements to think about and identify by ear:

Melodic musical features, rhythm, comparing sections, time signatures, performance techniques (e.g. distortion, muted), structure (e.g. binary form).

Q6 – Unknown Piece:

Ensemble names, intervals by ear.

10-mark essay (thinking about musical elements and how it creates a specific mood).

AoS 4: Popular Music

Q7 – Toto Africa Set Work:

- Identify sections of the song (e.g. verse/instrumental/intro etc)
- Types of scales (e.g. major/minor/pentatonic)
- Intervals & Time Signature symbols



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- Identifying notation and accidentals in a score
- Describing similarities/differences to another section not in the question (listen to the song as revision to confidently know what each section sounds like)

Q8 – Unknown Piece:

- Melodic dictation on a score
- Chord change by ear
- Tempo words
- Brass instruments by ear
- Cadences by ear
- Identifying an appropriate time signature for a score
- Identifying key signatures (e.g. A major)
- Identifying pitch (double checking the key signature if an accidental is needed)

How students can best prepare:

- Regular revision from your CGP revision guide (this breaks down all the areas of study, key words and importantly **the set works**).
- Teaching Gadget activities for practicing skills by ear (e.g. melodic dictation).
- Elemental website (elementalmusic.app) revision either set in class or practicing activities independently.
- Attendance to lessons are crucial in order to understand and practice key concepts.
- The BBC Bitesize **Eduqas** GCSE music website breaks down the areas of study into small topics.



Design and Technology

Contact: eatonc@cornerstoneacademy.org.uk

The DT students will sit a written exam that will be 2hrs and be marked out of 100.

The exam is split into three parts. The topics to be covered in each part are set out below:

Section A – Core technical principles (20 marks)

A mixture of multiple choice and short answer questions assessing a breadth of technical knowledge and understanding.

Questions may cover:

- new and emerging technologies
- energy generation and storage
- developments in new materials
- systems approach to designing
- mechanical devices
- materials and their working properties.

Section B – Specialist technical principles (30 marks)

Several short answer questions (2–5 marks) and one extended response to assess a more in depth knowledge of technical principles.

Questions may cover:

- selection of materials or components
- forces and stresses
- ecological and social footprint
- sources and origins
- using and working with materials
- stock forms, types and sizes
- scales of production
- specialist techniques and processes
- surface treatments and finishes.

Section C – Designing and making principles (50 marks)

A mixture of short answer and extended response questions.

- investigation, primary and secondary data
- environmental, social and economic challenge
- the work of others
- design strategies
- communication of design ideas
- prototype development
- selection of materials and components
- tolerances
- material management
- specialist tools and equipment
- specialist techniques and processes.

Resources to help students revise and prepare

Revision timetable

CGP Revision guides & workbooks - relevant pages/activities given on revision timetable

Seneca

[GCSE Design and Technology - AQA - BBC Bitesize](#)

Sport Studies

Contact: toughc@cornerstoneacademy.org.uk

Cambridge National Level 1/2 in Sports Studies

Students will sit a 75 minute exam worth 70 marks.

Topics to be covered in the exam:

- Topic Area 1: Issues which affect participation in sport
- Topic Area 2: The role of sport in promoting values
- Topic Area 3: The implications of hosting a major sporting event for a city or country
- Topic Area 4: The role National Governing Bodies (NGBs) play in the development of their sport
- Topic Area 5: The use of technology in sport

Resources to help students revise and prepare:

- Your exercise books
- Revision guide
- [Sports Studies R184 Knowledge organisers.docx](#)
- Past Papers - <https://www.ocr.org.uk/qualifications/cambridge-nationals/sport-studies-level-1-2-j803-j813/assessment/>
- Power Hour and revision sessions

Hospitality and Catering

Contact: medhurstw@cornerstoneacademy.org.uk

Students will sit a written exam for Hospitality & Catering. It will be 1hr 20mins and be marked out of 80.

Topics to be covered in the exam:

1.1 Hospitality and Catering Provision

- Hospitality and catering providers
- Working in the hospitality and catering industry
- Working conditions in the hospitality and catering industry
- Contributing factors to the success of hospitality and catering provision

1.2 How Hospitality and Catering Provisions Operate

- The operation of the front and back of house
- Customer requirements in hospitality and catering
- Hospitality and catering provision to meet specific requirements

1.3 Health & Safety in Hospitality & Catering

- Health and safety in hospitality and catering provision
- Food safety

1.4 Food Safety in Hospitality & Catering

- Food related causes of ill health
- Symptoms and signs of food-induced ill health
- Preventative control measures of food-induced ill health
- The Environmental Health Officer (EHO)

Resources to help students to revise and prepare:

- Revision timetable – Use this to ensure you have covered relevant knowledge for the mock exam.
- Knowledge organisers
- Revision guide – relevant pages/activities given on revision timetable.



Cambridge Nationals IT Level 1/2 J836

Students will sit a 90 minute exam and will be marked out of 70

The exam will be split into two sections:

•**Section A has 15 marks.**

- This will have a range of closed response, multiple choice and short response questions

•**Section B has 55 marks.**

- This will have scenario based questions.
- Students will be presented with a short scenario which builds throughout Section B.
- Students must make appropriate recommendations for the short scenario provided throughout Section B.
- These recommendations may relate to any of the topic areas in unit R050.
- Students will hand-draw/sketch their visual solution to a problem e.g. mind map, flowchart, visualisation diagram.
- This will be worth 8 marks
- The extended response question is worth 9 marks.
- This will be assessed using a level of response mark scheme.

Topics to be covered in the exam:

Design Tools

- Flow charts
- Mind maps
- Visualisation diagrams
- Wireframes

Human Computer Interface (HCI) in Everyday Life

- Purpose, importance and use in application areas (e.g., banking, entertainment, retail)
- Hardware considerations (display types, memory, processing power)
- Software considerations (operating systems, digital platforms)
- User interaction methods (gesture, keyboard, mouse, touch, voice)

Data and Testing

- Difference between data and information
- Data types (alphanumeric, Boolean, numeric, text, etc.)
- Validation vs verification
- Data validation tools (e.g., format check, range check)
- Data verification tools (e.g., double entry, manual checking)
- Data collection methods (primary and secondary)
- Storage of collected data (cloud, internal/external devices)
- Testing (importance, test data types, technical vs user testing)

Cyber-Security and Legislation

- Threats (DoS, hacking, malware, social engineering)
- Impacts of cyber-attacks (data theft, identity theft, etc.)
- Prevention measures (physical, logical, secure destruction)
- Legislation (Computer Misuse Act, Data Protection Act, Copyright Act, etc.)



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Digital Communications

- Types (audio, video, social media, reports, presentations)
- Software (DTP, office applications)
- Digital devices (smartphone, PC, tablet, smartboard)
- Distribution channels (cloud, email, messaging, websites)
- Connectivity (Wi-Fi, Bluetooth, 4G/5G, wired)
- Audience demographics (age, gender, location, accessibility)

Internet of Everything (IoE)

- What IoE is and its four pillars
- Digital interactivity (device-to-device, human-to-device)
- Application areas (energy management, health, transport, emergency services)
- Security issues related to IoE



Dance

Contact: hoggl@cornerstoneacademy.org.uk

The exam will be a 1 hour 30 minute written exam.

Topics to be covered in the exam:

Section A: Knowledge and understanding of choreographic processes and performing skills

- Hypothetical Stimuli
- Motif Development/ Choreographic Devices
- Action, Space, Dynamics, Relationships
- Safe working practices- Warming up, cooling down, nutrition, hydration.
- Safe working processes- Safe execution, appropriate dancewear including: absence of jewellery, footwear, hair.
- Physical Skills
- Technical Skills
- Expressive Skills
- Mental Skills

Section B: Appreciation of own work

- Choreographic processes
- Choreographic devices
- Structuring devices
- Physical Skills
- Technical Skills
- Expressive Skills
- Mental Skills

Section C: Appreciation of Professional work

Choreographic intent, production features, performance environment, choreographic approaches and choreographic content of the following:

- A Linha Curva
- Emancipation of Expressionism
- Within Her Eyes
- Infra
- Shadows
- Artificial things

Resources to be used to support revision:

- GCSE Dance Revision guide and professional work booklets in individual folders.
- Knowledge organisers
- [AQA | Teaching guide: Set phrases](#)
- [AQA | Anthology: Dance](#)



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EXAMPLE WEEK	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:	/	/	/	/	/	Eng Lit Carol (2)	Maths practice paper 1
Break	/	/	/	/	/		
Morning Time:	/	/	/	/	/	Maths Algebra (20)	Eng Lit Call (30)
Break	/	/	/	/	/		
Afternoon Time:	/	/	/	/	/	French language nut (30)	
Break	/	/	/	/	/		
Afternoon Time:	/	/	/	/	/	Music A01 (30)	Eng Lang (30)
Break	/	/	/	/	/		
Evening Time: 30 min	Eng Lit Macbeth	Science Bio Paper 1 (40)	DAY	IT PS 30-35	Catering PS 35-50		
Break							
Evening Time: 30 min	Maths WW1	Maths SIM. Equations	OFF	Science Chem paper 1 Bonding			



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Wb 19 th January	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 26th January	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 2 nd February	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 9 th February	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 16 th February	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 23 rd February	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 2 nd March	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							



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Wb 9 th March	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Morning Time:							
Break							
Morning Time:							
Break							
Afternoon Time:							
Break							
Afternoon Time:							
Break							
Evening Time:							
Break							
Evening Time:							